

## **Reading Indicators for ELA Correlations (R)**

### **Early Reading Strategies (ERS)**

#### **Phonemic Awareness and Phonological Knowledge (ERS:1)**

1 — Blending and segmenting syllables and onset-rimes

*NONE*

2 — Blending and segmenting phonemes

*NONE*

3 — Isolating phonemes

*NONE*

4 — Deleting phonemes

*NONE*

5 — Pairs of rhyming words

*NONE*

6 — Counting syllables

*NONE*

#### **Concepts of Print (ERS:2)**

1 — Distinguish between letters and words

*NONE*

2 — Finger-pointing

*NONE*

3 — Beginning/end of word

*NONE*

4 — Identifying parts of book

*NONE*

5 — Identifying punctuation marks

*NONE*

6 — Matching of spoken to print word

*NONE*

### **Reading Fluency and Accuracy (R&F)**

1 — Accurate reading at grade level

*NONE*

2 — Fluent reading at grade level (words per minute)

*NONE*

3 — Fluent reading at grade level (meaning, phrasing, expression)

*NONE*

### **Word Identification Skills and Strategies (WID)**

1 — Identifying words using sounds, syllable types and word patterns

10: Charting Diversity

22: Trees as Habitats

44: Water Wonders

54: I'd Like to Visit a Place Where...

64: Looking at Leaves

## **Word Identification Skills and Strategies (WID) (cont.)**

2 — Reading words using sounds, syllable types, and word patterns

*NONE*

3 — Reading grade-level appropriate words

*NONE*

4 — Reading high-frequency words

*NONE*

5 — Upper/lower case letters

*NONE*

6 — Primary sounds of letters

*NONE*

## **Vocabulary (V)**

### **Vocabulary Strategies (V:1)**

1 — Using strategies to unlock meaning of unfamiliar vocabulary

5: Poet-Tree

12: Invasive Species

14: Renewable or Not?

15: A Few of My Favorite Things

16: Pass the Plants, Please

32: A Forest of Many Uses

36: Pollution Search

44: Water Wonders

63: Tree Factory

64: Looking at Leaves

76: Tree Cookies

### **Breadth of Vocabulary (V:2)**

1 — Synonyms and antonyms

*NONE*

2 — Appropriate word choice

*NONE*

3 — Organizing words by category

5: Poet-Tree

6: Picture This!

## **Literary Texts (LT)**

### **Initial Understanding of Literary Texts (LT:1)**

1 — Identify/describe characters, setting, plot

4: Sounds Around

8: The Forest of S.T. Shrew

18: Tale of the Sun

89: Trees for Many Reasons

**Initial Understanding of Literary Texts (LT:1) (cont.)**

2 — Summarize key ideas/plot

4: Sounds Around

8: The Forest of S.T. Shrew

18: Tale of the Sun

89: Trees for Many Reasons

91: In the Good Old Days

3 — Generating questions before, during, and after reading

8: The Forest of S.T. Shrew

18: Tale of the Sun

89: Trees for Many Reasons

4 — Distinguishing type of text

5: Poet-Tree

8: The Forest of S.T. Shrew

11: Can It Be Real?

18: Tale of the Sun

91: In the Good Old Days

5 — Identifying literary devices as appropriate to genre

18: Tale of the Sun

91: In the Good Old Days

**Analysis and Interpretation of Literary Text/Citing Evidence (LT:2)**

1 — Making predictions about what will happen next

4: Sounds Around

8: The Forest of S.T. Shrew

2 — Characteristics of characters

8: The Forest of S.T. Shrew

90: Native Ways

3 — Making inferences

8: The Forest of S.T. Shrew

90: Native Ways

4 — Identifying narrator

90: Native Ways

**Analysis and Interpretation of Literary Text/Citing Evidence (LT:2) (cont.)**

5 — Identifying message/theme

90: Native Ways

6 — Identifying cause/effect, motive (possible, inferred)

90: Native Ways

7 — Identifying cause/effect, motive (explicitly stated)

90: Native Ways

**Analysis and Interpretation of Author's Craft (LT:3)**

1 — Use of literary elements and devices to extend meaning

*NONE*

**Generates a Personal Response (LT:4)**

1 — Relating text to personal experiences

8: The Forest of S.T. Shrew

11: Can It Be Real?

18: Tale of the Sun

84: The Global Climate

87: Earth Manners

89: Trees for Many Reasons

92: A Look at Lifestyles

95: Did You Notice?

2 — Provide details to support conclusion

11: Can It Be Real?

18: Tale of the Sun

84: The Global Climate

89: Trees for Many Reasons

**Informational Texts (IT)**

**Initial Understanding of Informational Texts (IT:1)**

1 — Obtaining information from text features

12: Invasive Species

14: Renewable or Not?

17: People of the Forest

29: Rain Reasons

35: Loving it Too Much

49: Tropical Treehouse

52: A Look at Aluminum

53: On the Move

69: Forest of the Trees

71: Watch on Wetlands

72: Air We Breathe

75: Tipi Talk

77: Trees in Trouble

78: Signs of Fall

**Initial Understanding of Informational Texts (IT:1) (cont.)**

**1 — Obtaining information from text features (cont.)**

80: Nothing Succeeds Like  
Succession  
82: Resource-Go-Round  
84: The Global Climate  
87: Earth Manners  
89: Trees for Many Reasons  
91: In the Good Old Days  
92: A Look at Lifestyles

**2 — Answer questions with explicitly stated information from text**

12: Invasive Species	60: Publicize It!
14: Renewable or Not?	70: Soil Stories
17: People of the Forest	71: Watch on Wetlands
22: Trees as Habitats	72: Air We Breathe
23: The Fallen Log	78: Signs of Fall
29: Rain Reasons	80: Nothing Succeeds Like Succession
34: Who Works in This Forest?	84: The Global Climate
35: Loving it Too Much	87: Earth Manners
36: Pollution Search	89: Trees for Many Reasons
45: Web of Life	90: Native Ways
49: Tropical Treehouse	91: In the Good Old Days
50: 400-Acre Wood	92: A Look at Lifestyles
53: On the Move	93: Paper Civilizations
56: We Can Work It Out	94: By the Rivers of Babylon

**3 — Organizing information to show understanding**

14: Renewable or Not?	53: On the Move
15: A Few of My Favorite Things	71: Watch on Wetlands
16: Pass the Plants, Please	72: Air We Breathe
17: People of the Forest	78: Signs of Fall
34: Who Works in This Forest?	80: Nothing Succeeds Like Succession
35: Loving it Too Much	84: The Global Climate
38: Every Drop Counts	87: Earth Manners
45: Web of Life	91: In the Good Old Days
49: Tropical Treehouse	92: A Look at Lifestyles
50: 400-Acre Wood	93: Paper Civilizations
52: A Look at Aluminum	

**Initial Understanding of Informational Texts (IT:1) (cont.)**

4 — Generating questions before, during, and after reading

9: Planet Diversity  
17: People of the Forest

5 — Distinguishing type of text  
*NONE*

**Analysis and Interpretation of Informational Texts/Citing Evidence (IT:2)**

1 — Connecting information in texts

7: Habitat Pen Pals	59: Power of Print
17: People of the Forest	69: Forest of the Trees
18: Tale of the Sun	84: The Global Climate
26: Dynamic Duos	90: Native Ways
46: Schoolyard Safari	

2 — Synthesizing information in texts

7: Habitat Pen Pals	59: Power of Print
18: Tale of the Sun	69: Forest of the Trees
46: Schoolyard Safari	84: The Global Climate
56: We Can Work It Out	94: By the Rivers of Babylon

3 — Drawing inferences or conclusions

7: Habitat Pen Pals	56: We Can Work It Out
17: People of the Forest	59: Power of Print
18: Tale of the Sun	84: The Global Climate
26: Dynamic Duos	

4 — Distinguishing facts in texts

18: Tale of the Sun  
56: We Can Work It Out  
59: Power of Print

5 — Making inferences about causes or effects

9: Planet Diversity	59: Power of Print
17: People of the Forest	70: Soil Stories
18: Tale of the Sun	84: The Global Climate
26: Dynamic Duos	94: By the Rivers of Babylon
56: We Can Work It Out	

## **Reading Strategies (RS)**

### **Strategies for Monitoring and Adjusting Reading (RS:1)**

1 — Using a range of self-monitoring and self-correcting strategies

*NONE*

2 — Pictures, syntax, repetitive language to predict upcoming words

*NONE*

### **Reading Comprehension Strategies (RS:2)**

1— Using comprehension strategies

13: We All Need Trees

59: Power of Print

72: Air We Breathe

75: Tipi Talk

77: Trees in Trouble

84: The Global Climate

## **Breadth of Reading (B)**

### **Reading Widely and Extensively (B:1)**

1 — Reading with frequency on their own

57: Democracy in Action

2 — Reading from a wide range of genres

57: Democracy in Action

3— Reading multiple texts for depth of understanding

57: Democracy in Action

### **Participating in Literate Community (B:2)**

1 — Self-selecting reading materials

11: Can It Be Real?

12: Invasive Species

16: Pass the Plants, Please

17: People of the Forest

18: Tale of the Sun

57: Democracy in Action

84: The Global Climate

86: Our Changing World

95: Did You Notice?

### **Participating in Literate Community (B:2) (cont.)**

#### **2 — Participating in discussions about text, ideas, and student writings**

4: Sounds Around	11: Can It Be Real?
8: The Forest of S.T. Shrew	15: A Few of My Favorite Things
9: Planet Diversity	16: Pass the Plants, Please
17: People of the Forest	39: Energy Sleuths
18: Tale of the Sun	42: Sunlight and Shades of Green
35: Loving It Too Much	57: Democracy in Action
59: Power of Print	95: Did You Notice?
84: The Global Climate	96: Improve Your Place
86: Our Changing World	

### **Reading for Research Across Content Areas (B:3)**

#### **1 — Identifying sources of information**

4: Sounds Around	49: Tropical Treehouse
10: Charting Diversity	57: Democracy in Action
11: Can It Be Real?	59: Power of Print
12: Invasive Species	75: Tipi Talk
14: Renewable or Not?	76: Tree Cookies
16: Pass the Plants, Please	81: Living with Fire
17: People of the Forest	82: Resource-Go-Around
18: Tale of the Sun	84: The Global Climate
26: Dynamic Duos	85: In the Driver's Seat
29: Rain Reasons	86: Our Changing World
39: Energy Sleuths	88: Life on the Edge
40: Then and Now	90: Native Ways
91: In the Good Old Days	93: Paper Civilization
92: A Look at Lifestyles	

#### **2 — Evaluating information/sources**

4: Sounds Around	57: Democracy in Action
11: Can It Be Real?	59: Power of Print
12: Invasive Species	75: Tipi Talk
14: Renewable or Not?	76: Tree Cookies
16: Pass the Plants, Please	81: Living with Fire
17: People of the Forest	82: Resource-Go-Around
18: Tale of the Sun	84: The Global Climate
26: Dynamic Duos	85: In the Driver's Seat
29: Rain Reasons	86: Our Changing World
39: Energy Sleuths	88: Life on the Edge
40: Then and Now	90: Native Ways
49: Tropical Treehouse	91: In the Good Old Days

2 — Evaluating information/sources (cont.)

92: A Look at Lifestyles

93: Paper Civilizations

95: Did You Notice?

3 — Gathering information

4: Sounds Around

57: Democracy in Action

10: Charting Diversity

59: Power of Print

11: Can It Be Real?

75: Tipi Talk

12: Invasive Species

76: Tree Cookies

14: Renewable or Not?

81: Living with Fire

16: Pass the Plants, Please

82: Resource-Go-Around

17: People of the Forest

84: The Global Climate

18: Tale of the Sun

85: In the Driver's Seat

26: Dynamic Duos

86: Our Changing World

29: Rain Reasons

88: Life on the Edge

39: Energy Sleuths

90: Native Ways

40: Then and Now

91: In the Good Old Days

49: Tropical Treehouse

92: A Look at Lifestyles

93: Paper Civilizations

95: Did You Notice?

4 — Using evidence to support conclusions

4: Sounds Around

91: In the Good Old Days

11: Can It Be Real?

92: A Look at Lifestyles

14: Renewable or Not?

93: Paper Civilizations

16: Pass the Plants, Please

95: Did You Notice?

17: People of the Forest

18: Tale of the Sun

26: Dynamic Duos

29: Rain Reasons

39: Energy Sleuths

49: Tropical Treehouse

57: Democracy in Action

59: Power of Print

76: Tree Cookies

81: Living with Fire

82: Resource-Go-Around

84: The Global Climate

85: In the Driver's Seat

86: Our Changing World

88: Life on the Edge

90: Native Ways

## **Written and Oral Communication Indicators for ELA Correlations (W)**

### **Structures of Language (SL)**

#### **Applying Understanding of Sentences, Paragraphs, Text Structures (SL:1)**

1 — Students demonstrate command of the structures of sentences, paragraphs, and text by expressing ideas through pictures and writing sentences towards enhance meaning and varied length.

1: The Shape of Things	62: To Be A Tree
8: The Forest of S.T. Shrew	76: Tree Cookies
21: Adopt a Tree	79: Tree Lifecycle
45: Web of Life	80: Nothing Succeeds Like Succession
46: School Yard Safari	87: Earth Manners
49: Tropical Treehouse	93: Paper Civilizations

2 — Recognizing and using paragraph form, including indent, main idea, and supporting details

*NONE*

3 — Recognizing paragraph structure including description, sequential, compare/contrast

*NONE*

4 — Applying a format and text structure appropriate for the purpose of writing (given a paragraph, student write next paragraph using appropriate and consistent structure

71: Watch on Wetlands

76: Tree Cookies

5 — Distinguishing between letters, words, sentences, and paragraphs

*NONE*

6 — Applying directionality to text (left to right, top to bottom)

*NONE*

### **Habits of Writing (HW)**

**Writing Process: Students use pre-writing, drafting, revising, editing, and critiquing to produce final drafts of written products. (HW:1)**

No specific Indicators

60: Publicize It!

#### **Writing Extensively (HW:2)**

1 — Writing with frequency, (in and out of school and during summer)

21: Adopt a Tree

24: Nature's Recyclers

92: A Look at Lifestyles

**Writing Extensively (HW:2) (cont.)**

**2 — Sharing thoughts, observations and impressions**

- |                             |                                        |
|-----------------------------|----------------------------------------|
| 1: The Shape of Things      | 48: Field, Forest, and Stream          |
| 2: Get in Touch With Trees  | 54: I'd Like to Visit a Place Where... |
| 4: Sounds Around            | 55: Planning the Ideal Community       |
| 5: Poet-Tree                | 57: Democracy in Action                |
| 8: The Forest of S.T. Shrew | 61: The Closer You Look                |
| 9: Planet Diversity         | 70: Soil Stories                       |
| 21: Adopt a Tree            | 71: Watch on Wetlands                  |
| 23: The Fallen Log          | 72: Air We Breathe                     |
| 24: Nature's Recyclers      | 77: Trees in Trouble                   |
| 26: Dynamic Duos            | 78: Signs of Fall                      |
| 29: Rain Reasons            | 79: Tree Lifecycle                     |
| 40: Then and Now            | 80: Nothing Succeeds Like Succession   |
| 41: How Plants Grow         | 81: Living With Fire                   |
| 44: Water Wonders           | 91: In the Good Old Days               |
| 46: School Yard Safari      | 92: A Look at Lifestyles               |
| 47: Are Vacant Lots Vacant? | 95: Did You Notice?                    |

**3 — Generating topics for writing (journaling, free writes, poetry, scientific observations, personal notes, reading response journals)**

- |                               |                                        |
|-------------------------------|----------------------------------------|
| 1: The Shape of Things        | 54: I'd Like to Visit a Place Where... |
| 2: Get in Touch With Trees    | 55: Planning the Ideal Community       |
| 5: Poet-Tree                  | 57: Democracy in Action                |
| 9: Planet Diversity           | 61: The Closer You Look                |
| 21: Adopt a Tree              | 70: Soil Stories                       |
| 23: The Fallen Log            | 71: Watch on Wetlands                  |
| 24: Nature's Recyclers        | 78: Signs of Fall                      |
| 26: Dynamic Duos              | 79: Tree Lifecycle                     |
| 40: Then and Now              | 80: Nothing Succeeds Like Succession   |
| 41: How Plants Grow           | 81: Living With Fire                   |
| 44: Water Wonders             | 91: In the Good Old Days               |
| 46: School Yard Safari        | 92: A Look at Lifestyles               |
| 47: Are Vacant Lots Vacant?   | 95: Did You Notice?                    |
| 48: Field, Forest, and Stream |                                        |

**4 — Writing in a variety of genres**

- 26: Dynamic Duos
- 71: Watch on Wetlands

## **Reading Connection (RC)**

### **Writing in Response to Literary or Informational Text – Showing Understanding of Ideas in Text (RC:1)**

- 1 — Representing understanding of text through pictures, words, sentences or some combination and selecting and summarizing appropriate information to Set context/background

4: Sounds Around  
8: The Forest of S.T. Shrew  
9: Planet Diversity  
11: Can It Be Real?  
17: People of the Forest  
44: Water Wonders

50: 400-Acre Wood  
71: Watch on Wetlands  
74: People, Places, Things  
84: The Global Climate  
87: Earth Manners

- 2 — Summarizing ideas

4: Sounds Around  
8: The Forest of S.T. Shrew  
9: Planet Diversity  
11: Can It Be Real?

17: People of the Forest  
50: 400-Acre Wood  
84: The Global Climate  
87: Earth Manners

- 3 — Connecting what has been read to prior knowledge or other texts

4: Sounds Around  
11: Can It Be Real?  
17: People of the Forest  
50: 400-Acre Wood  
84: The Global Climate  
87: Earth Manners

### **Writing in Response to Literary or Informational Text – Making Analytical Judgments about Text (RC:2)**

- 1 — Stating and maintaining a focus when responding to a question

*NONE*

- 2 — Making inferences about content, events, characters, setting or common themes

58: There Ought to Be A Law  
59: Power of Print  
91: In the Good Old Days

- 3 — Using specific details and references to text to support focus or judgment

58: There Ought to Be A Law  
91: In the Good Old Days

**Writing in Response to Literary or Informational Text – Making Analytical Judgments about Text (RC:2) (cont.)**

- 4 — Organizing ideas, using transitional words/phrases and developing and writing a conclusion  
*NONE*

**Expressive Writing (EW)**

**Narrative Writing – Creating a Story Line and Applying Narrative Strategies (EW:1)**

- 1 — Creating a clear and understandable story line (beginning, middle, end)  
*NONE*
- 2 — Establishing context, problem/conflict/challenge and resolution  
*NONE*
- 3 — Using transition words/phrases to establish chronology to enhance meaning  
*NONE*
- 4 — Using a variety of literary devices to enhance meaning (flashback, foreshadowing)  
*NONE*
- 5 — Establishing and maintaining a theme  
*NONE*
- 6 — Providing a sense of closure  
*NONE*

**Narrative Writing – Creating a Story Line and Applying Narrative Strategies (EW:2)**

- 1 — Using relevant and descriptive detail to advance plot/story line

7: Habitat Pen Pals

- 2 — Using dialogue to advance plot/story line

7: Habitat Pen Pals

- 3 — Developing characters through description, dialogue and actions

7: Habitat Pen Pals

- 4 — Using voice appropriate to purpose

7: Habitat Pen Pals

- 5 — Maintaining a focus

7: Habitat Pen Pals

- 6 — Selecting and elaborating important ideas and excluding extraneous details

7: Habitat Pen Pals

**Narrative Writing – Creating a Story Line and Applying Narrative Strategies (EW:2)  
(cont.)**

7 — Controlling the pace of a story through sentence length and punctuation

7: Habitat Pen Pals

**Poetry (EW:3) In writing poetry, students demonstrate awareness of purpose by...**

1 — Writing poems in a variety of voices for a variety of audiences

5: Poet-Tree

2 — Writing poems that express speaker's moods, thoughts or feelings

5: Poet-Tree

3 — Choosing additional text to achieve impact (poem types)

5: Poet-Tree

**Poetry (EW:4) In writing poetry, use language effectively by...**

1 — Selecting vocab according to purpose and for effect

2: Get In Touch With Trees

5: Poet-Tree

59: Powers of Print

62: To Be A Tree

2 — Using rhyme, rhythm, meter literary elements

2: Get In Touch With Trees

59: Powers of Print

62: To Be A Tree

3 — Selecting and manipulating words/phrases for meaning and impact

5: Poet-Tree

59: Powers of Print

62: To Be A Tree

**Reflective Essay - Students explore and share thoughts, observations, and  
impressions...(EW:5)**

1 — Engaging the reader by establishing context

59: Powers of Print

**Reflective Essay - Students explore and share thoughts, observations, and impressions...(EW:5) (cont.)**

2 — Analyzing a condition or situation of significance (reflection)

9: Planet Diversity

35: Loving It Too Much

59: Powers of Print

72: Air We Breathe

77: Trees in Trouble

86: Our Changing World

95: Did You Notice?

3 — Using and organizational structure that allows progression of ideas to develop

59: Powers of Print

76: Tree Cookies

86: Our Changing World

95: Did You Notice?

4 — Using a range of elaboration techniques (questioning, comparing, connecting, interpreting, describing and analyzing)

4: Sounds Around

9: Planet Diversity

35: Loving It Too Much

59: Powers of Print

72: Air We Breathe

77: Trees in Trouble

86: Our Changing World

5 — Providing closure by leaving the reader with something to think about

59: Powers of Print

6 — Making connections between personal idea and experiences and more abstract things leading to new perspective

4: Sounds Around

5: Poet-Tree

9: Planet Diversity

35: Loving It Too Much

36: Pollution Search

37: Reduce, Reuse and Recycle

52: A Look At Aluminum

58: There Ought to Be A Law

72: Air We Breathe

73: Waste Watchers

76: Tree Cookies

77: Trees in Trouble

79: Tree Lifecycle

82: Resource-Go-Around

83: A Peek at Packaging

85: In the Driver's Seat

86: Our Changing World

## **Informational Writing (IW)**

### **Reports, Procedures, or Persuasive Writing – Organizing and Conveying Information (IW:1)**

1 — Organizing ideas and concepts (sorting, procedures, discussion)

6: Picture This!

9: Planet Diversity

17: People of the Forest

19: Viewpoints on the Line

21: Adopt a Tree

24: Nature's Recyclers

35: Loving It Too Much

44: Water Wonders

57: Democracy in Action

59: Power of Print

64: Looking at Leaves

74: People, Places, and Things

86: Our Changing World

2 — Writing an introduction and selecting appropriate information to set context

17: People of the Forest

3 — Using transition words appropriate to organization of text

*NONE*

4 — Writing a conclusion

*NONE*

5 — Providing references

*NONE*

### **Reports, Procedures, or Persuasive Writing – Organizing and Conveying Information (IW:2)**

1 — Establishing a topic

71: Watch on Wetlands

90: Native Ways

2 — Stating and maintaining a focus

71: Watch on Wetlands

3 — Writing with a sense of audience when appropriate

71: Watch on Wetlands

4 — Establishing an authoritative voice

71: Watch on Wetlands

**Reports, Procedures, or Persuasive Writing – Organizing and Conveying Information (IW:2) (cont.)**

5 — Using precise and descriptive language that clarifies and supports intent

71: Watch on Wetlands

90: Native Ways

**Reports, Procedures, or Persuasive Writing – Using Elaboration Strategies (IW:3)**

1 — Including facts and details relevant to focused idea

11: Can It Be Real?

12: Invasive Species

40: Then and Now

45: Web of Life

49: Tropical Treehouse

54: I'd Like to Visit a Place Where...

58: There Ought to Be A Law

2 — Including sufficient details or facts for appropriate depth of information (naming, describing, explaining, comparing/contrasting)

11: Can It Be Real?

12: Invasive Species

40: Then and Now

49: Tropical Treehouse

54: I'd Like to Visit a Place Where...

58: There Ought to Be A Law

3 — Addressing readers' concerns (counterarguments, persuasive writing, within procedures and reports)

11: Can It Be Real?

40: Then and Now

58: There Ought to Be A Law

4 — Commenting on the significance of information

11: Can It Be Real?

40: Then and Now

54: I'd Like to Visit a Place Where...

**Writing Conventions**

**Applying Rules of Grammar, Usage, and Mechanics (C:1)**

1 — Identifying or correcting grammatical errors

*NONE*

2 — Capitalizing

*NONE*

### **Applying Rules of Grammar, Usage, and Mechanics (C:1) (cont.)**

3 — Using commas correctly

*NONE*

4 — Using punctuation to enhance meaning

*NONE*

5 — Correctly spelling grade-appropriate words

*NONE*

## **Oral Communications**

### **Interactive Listening (OC:1)**

1 — Following verbal instructions to perform certain tasks, answer questions or solve problems

- |                                 |                                        |
|---------------------------------|----------------------------------------|
| 1: The Shape of Things          | 39: Energy Sleuths                     |
| 2: Get In Touch With Trees      | 40: Then and Now                       |
| 4: Sounds Around                | 41: How Plants Grow                    |
| 5: Poet-Tree                    | 42: Sunlight and Shades of Green       |
| 6: Picture This!                | 43: Have Seeds, Will Travel            |
| 7: Habitat Pen Pals             | 44: Water Wonders                      |
| 8: The Forest of S.T. Shrew     | 45: Web of Life                        |
| 9: Planet Diversity             | 46: School Yard Safari                 |
| 10: Charting Diversity          | 47: Are Vacant Lots Vacant?            |
| 11: Can It Be Real?             | 48: Field, Forest and Stream           |
| 12: Invasive Species            | 49: Tropical Treehouse                 |
| 13: We All Need Trees           | 50: 400-Acre Wood                      |
| 14: Renewable or Not?           | 51: Make Your Own Paper                |
| 15: A Few of My Favorite Things | 52: A Look At Aluminum                 |
| 16: Pass the Plants, Please     | 53: On the Move                        |
| 17: People of the Forest        | 54: I'd Like to Visit a Place Where... |
| 18: Tale of the Sun             | 55: Planning the Ideal Community       |
| 19: Viewpoints on the Line      | 56: We Can Work It Out                 |
| 20: Environmental Exchange Box  | 57: Democracy in Action                |
| 21: Adopt a Tree                | 58: There Ought to Be A Law            |
| 22: Trees as Habitats           | 59: Power of Print                     |
| 23: The Fallen Log              | 60: Publicize It!                      |
| 24: Nature's Recyclers          | 61: the Closer You Look                |
| 25: Birds and Worms             | 62: To Be A Tree                       |
| 27: Every Tree for Itself       | 63: Tree Factory                       |
| 29: Rain Reasons                | 64: Looking at Leaves                  |
| 31: Plant a Tree                | 69: Forest of the Trees                |
| 32: A Forest For Many Uses      | 70: Soil Stories                       |
| 33: Forest Consequences         | 71: Watch on Wetlands                  |
| 34: Who Works in This Forest?   | 72: Air We Breathe                     |
| 35: Loving It Too Much          | 73: Waste Watchers                     |
| 36: Pollution Search            | 74: People, Places, Things             |
| 37: Reduce, Reuse and Recycle   | 75: Tipi Talk                          |
| 38: Every Drop Counts           | 76: Tree Cookies                       |

77: Trees in Trouble	86: Our Changing World
78: Signs of Fall	88: Living on the Edge
79: Tree Lifecycle	89: Trees For Many Reasons
80: Nothing Succeeds Like Succession	90: Native Ways
81: Living With Fire	91: In the Good Old Days
82: Resource-Go-Around	92: A Look at Lifestyles
83: A Peek at Packaging	93: Paper Civilizations
84: the Global Climate	94: By the Rivers of Babylon
85: In the Driver's Seat	95: Did You Notice?
	96: Improve Your Place

2 — Summarizing, paraphrasing. Questioning, or contributing to information presented

1: The Shape of Things	56: We Can Work It Out
2: Get In Touch With Trees	57: Democracy in Action
6: Picture This!	58: There Ought to Be A Law
8: The Forest of S.T. Shrew	59: Power of Print
10: Charting Diversity	60: Publicize It!
11: Can It Be Real?	61: the Closer You Look
12: Invasive Species	62: To Be A Tree
13: We All Need Trees	71: Watch on Wetlands
16: Pass the Plants, Please	72: Air We Breathe
17: People of the Forest	74: People, Places, Things
18: Tale of the Sun	76: Tree Cookies
19: Viewpoints on the Line	77: Trees in Trouble
20: Environmental Exchange Box	78: Signs of Fall
21: Adopt a Tree	79: Tree Lifecycle
22: Trees as Habitats	80: Nothing Succeeds Like Succession
23: The Fallen Log	81: Living With Fire
24: Nature's Recyclers	82: Resource-Go-Around
35: Loving It Too Much	83: A Peek at Packaging
40: Then and Now	84: the Global Climate
41: How Plants Grow	85: In the Driver's Seat
42: Sunlight and Shades of Green	86: Our Changing World
44: Water Wonders	88: Living on the Edge
45: Web of Life	89: Trees For Many Reasons
46: School Yard Safari	90: Native Ways
49: Tropical Treehouse	91: In the Good Old Days
51: Make Your Own Paper	92: A Look at Lifestyles
54: I'd Like to Visit a Place Where...	93: Paper Civilizations
55: Planning the Ideal Community	94: By the Rivers of Babylon
	95: Did You Notice?
	96: Improve Your Place

**Interactive Listening (OC:1) (cont.)**

**3 — Identifying essential elements, interpreting or evaluating the message**

- |                                  |                                        |
|----------------------------------|----------------------------------------|
| 11: Can It Be Real?              | 54: I'd Like to Visit a Place Where... |
| 12: Invasive Species             | 55: Planning the Ideal Community       |
| 13: We All Need Trees            | 56: We Can Work It Out                 |
| 17: People of the Forest         | 57: Democracy in Action                |
| 18: Tale of the Sun              | 58: There Ought to Be A Law            |
| 20: Environmental Exchange Box   | 59: Power of Print                     |
| 21: Adopt a Tree                 | 60: Publicize It!                      |
| 24: Nature's Recyclers           | 72: Air We Breathe                     |
| 27: Every Tree For Itself        | 76: Tree Cookies                       |
| 33: Forest Consequences          | 80: Nothing Succeeds Like Succession   |
| 35: Loving It Too Much           | 84: the Global Climate                 |
| 36: Pollution Search             | 91: In the Good Old Days               |
| 40: Then and Now                 | 93: Paper Civilizations                |
| 41: How Plants Grow              | 94: By the Rivers of Babylon           |
| 42: Sunlight and Shades of Green | 95: Did You Notice?                    |
| 45: Web of Life                  |                                        |

**4 — Group participation and respecting group dynamics**

- |                                  |                                        |
|----------------------------------|----------------------------------------|
| 1: The Shape of Things           | 45: Web of Life                        |
| 2: Get In Touch With Trees       | 46: School Yard Safari                 |
| 9: Planet Diversity              | 47: Are Vacant Lots Vacant?            |
| 11: Can It Be Real?              | 48: Field, Forest and Stream           |
| 12: Invasive Species             | 49: Tropical Treehouse                 |
| 13: We All Need Trees            | 52: A Look At Aluminum                 |
| 14: Renewable or Not?            | 54: I'd Like to Visit a Place Where... |
| 17: People of the Forest         | 55: Planning the Ideal Community       |
| 18: Tale of the Sun              | 56: We Can Work It Out                 |
| 19: Viewpoints on the Line       | 57: Democracy in Action                |
| 20: Environmental Exchange Box   | 58: There Ought to Be A Law            |
| 21: Adopt a Tree                 | 59: Power of Print                     |
| 23: The Fallen Log               | 60: Publicize It!                      |
| 24: Nature's Recyclers           | 69: Forest of the Trees                |
| 25: Birds and Worms              | 72: Air We Breathe                     |
| 27: Every Tree For Itself        | 76: Tree Cookies                       |
| 31: Plant a Tree                 | 80: Nothing Succeeds Like Succession   |
| 32: A Forest For Many Uses       | 84: the Global Climate                 |
| 35: Loving It Too Much           | 91: In the Good Old Days               |
| 40: Then and Now                 | 93: Paper Civilizations                |
| 41: How Plants Grow              | 94: By the Rivers of Babylon           |
| 42: Sunlight and Shades of Green | 95: Did You Notice?                    |
|                                  | 96: Improve Your Place                 |

### **Interactive Listening (OC:1) (cont.)**

5 — Reaching consensus to solve problems, make decisions or achieve a goal

- |                                   |                                        |
|-----------------------------------|----------------------------------------|
| 9: Planet Diversity               | 47: Are Vacant Lots Vacant?            |
| 11: Can It Be Real?               | 48: Field, Forest and Stream           |
| 12: Invasive Species              | 49: Tropical Treehouse                 |
| 13: We All Need Trees             | 52: A Look At Aluminum                 |
| 17: People of the Forest          | 54: I'd Like to Visit a Place Where... |
| 18: Tale of the Sun               | 55: Planning the Ideal Community       |
| 20: Environmental Exchange<br>Box | 56: We Can Work It Out                 |
| 21: Adopt a Tree                  | 57: Democracy in Action                |
| 23: The Fallen Log                | 58: There Ought to Be A Law            |
| 24: Nature's Recyclers            | 59: Power of Print                     |
| 31: Plant a Tree                  | 60: Publicize It!                      |
| 32: A Forest For Many Uses        | 69: Forest of the Trees                |
| 33: Forest Consequences           | 72: Air We Breathe                     |
| 35: Loving It Too Much            | 76: Tree Cookies                       |
| 40: Then and Now                  | 80: Nothing Succeeds Like Succession   |
| 41: How Plants Grow               | 84: the Global Climate                 |
| 45: Web of Life                   | 91: In the Good Old Days               |
|                                   | 93: Paper Civilizations                |
|                                   | 94: By the Rivers of Babylon           |
|                                   | 95: Did You Notice?                    |
|                                   | 96: Improve Your Place                 |

### **Make Oral Presentation (OC:2)**

1 — Demonstrating skills in discussing and interviewing

- |                            |                                      |
|----------------------------|--------------------------------------|
| 2: Get in Touch With Trees |                                      |
| 4: Sounds Around           | 42: Sunlight and Shades of Green     |
| 6: Picture This!           | 46: School Yard Safari               |
| 9: Planet Diversity        | 55: Planning the Ideal Community     |
| 11: Can It Be Real?        | 56: We Can Work It Out               |
| 12: Invasive Species       | 57: Democracy in Action              |
| 13: We All Need Trees      | 58: There Ought to Be A Law          |
| 14: Renewable or Not?      | 60: Publicize It!                    |
| 17: People of the Forest   | 71: Watch on Wetlands                |
| 18: Tale of the Sun        | 72: Air We Breathe                   |
| 19: Viewpoints on the Line | 80: Nothing Succeeds Like Succession |
| 23: The Fallen Log         | 84: the Global Climate               |
| 24: Nature's Recyclers     | 86: Our Changing World               |
| 27: Every Tree For Itself  | 89: Trees for Many Reasons           |
| 40: Then and Now           | 96: Improve Your Place               |
| 41: How Plants Grow        |                                      |

**Make Oral Presentation (OC:2) (cont.)**

**2 — Using verbal and nonverbal skills in maintaining a focus**

- |                            |                                      |
|----------------------------|--------------------------------------|
| 2: Get in Touch With Trees | 47: Are Vacant Lots Vacant?          |
| 4: Sounds Around           | 53: On the Move                      |
| 9: Planet Diversity        | 55: Planning the Ideal Community     |
| 11: Can It Be Real?        | 56: We Can Work It Out               |
| 12: Invasive Species       | 58: There Ought to Be A Law          |
| 13: We All Need Trees      | 60: Publicize It!                    |
| 17: People of the Forest   | 71: Watch on Wetlands                |
| 18: Tale of the Sun        | 80: Nothing Succeeds Like Succession |
| 24: Nature's Recyclers     | 84: the Global Climate               |
| 33: Forest Consequences    | 86: Our Changing World               |
| 40: Then and Now           | 89: Trees for Many Reasons           |
| 41: How Plants Grow        | 96: Improve Your Place               |

**3 — Telling stories with smooth transition, supporting details and coherent conclusion**

- |                          |                             |
|--------------------------|-----------------------------|
| 9: Planet Diversity      | 41: How Plants Grow         |
| 17: People of the Forest | 53: On the Move             |
| 18: Tale of the Sun      | 56: We Can Work It Out      |
| 24: Nature's Recyclers   | 58: There Ought to Be A Law |
| 35: Loving It Too Much   | 84: the Global Climate      |
| 40: Then and Now         | 86: Our Changing World      |

**4 — Providing effective and appropriate feedback**

- 9: Planet Diversity
- 17: People of the Forest
- 18: Tale of the Sun
- 24: Nature's Recyclers
- 58: There Ought to Be A Law
- 84: the Global Climate
- 86: Our Changing World

**5 — Using a variety of strategies to engage audience (eye contact, voice tones, gestures)**

- 9: Planet Diversity
- 17: People of the Forest
- 18: Tale of the Sun
- 24: Nature's Recyclers
- 58: There Ought to Be A Law
- 86: Our Changing World

**Make Oral Presentation (OC:2) (cont.)**

6 — Using tools of technology to enhance message

- 9: Planet Diversity
- 17: People of the Forest
- 18: Tale of the Sun
- 24: Nature's Recyclers
- 46: School Yard Safari
- 56: We Can Work It Out
- 58: There Ought to Be A Law
- 60: Publicize It!
- 63: Tree Factory
- 86: Our Changing World
- 95: Did You Notice?
- 96: Improve Your Place